

Nadia Stix

A jazz-trained voice that refuses one lane – from downtempo electronic wreckage to warm,

UNMUTED – DEBUT ALBUM, RELEASING FROM SEPTEMBER 18TH

SHORT BIO

Nadia Stix is an Argentine/Austrian singer-songwriter whose musical search is a quest for freedom. Studied classical piano as a kid and got her music degree at EMC Berklee Network Argentina.

Performed at many Argentinian and international venues, both solo and in collaboration with other jazz musicians. After years exploring genres like jazz, pop-rock, electronic music, atonalism, she moves between soundscapes that free her mind.

Her debut album Unmuted, recorded in Vienna, releases from Sept 18th.

MELTING – DOWNTempo ELECTRONIC

A post-apocalyptic soundscape where a lone voice pushes through the wreckage. "Melting" begins sparse and dissolved slowly gathering density and heat, as if the wreckage were reforming into something new.

Nadia's vocal cuts through clearly and upfront, human and exposed against an increasingly dense backdrop. A collaboration with Franco Capozolli.

SOMEDAY – POP BALLAD

A love promise in a ballad form. "Someday" explores Nadia's sweet and innocent side, full of hope and vulnerability.

HONEY – POP ROCK

A locked-in pop rock groove – steady, full-bodied, carried by a tight rhythm section and clean electric guitar. Underneath the sarcasm is a real question: honey, where is that man – the one who promised marriage, a family, a whole imagined future that never showed up. Nadia delivers it calm and controlled at first, "honey" wielded like a knife wrapped in silk. Control gives way by the end: the song breaks open into a scream, an overwhelming release that isn't rage anymore – it's relief. What starts as a jab becomes the sound of finally letting go.

CONTACT

Booking, press, management: nadiastixmusic@gmail.com

UNMUTED – THE ALBUM

Written and produced between Austria, South Africa, and Argentina, Unmuted collects raw jazz-indie-pop stories. Nadia has been journaling along her travels and love encounters. Story-driven and visual, "Unmuted" becomes her very first attempt to free herself from a sorrowful journey of disappointment, pain and an undying hope to find love.

Recorded at Zonkey Studios, Vienna. Mixed and mastered by Diego "Gorra" at Recoveco Studios, Argentina.

CREDITS

Melting (EP) - 2018

- Nadia Stix: composition, lyrics, production
- Franco Capozolli: synths and production
- Recorded in Nadia's living room and Franco's studio

Honey / Someday (EP) - 2018

- Nadia Stix: composition, lyrics, production
- Dani Gerez: guitar, production, mix (Estudio Púrpura)
- Diego Juantorena & Lucas "Toro" Allera: drums (Estudio Gallo)
- Hernán Colantuono: bass
- Ezequiel Giunta: Rhodes (La Siesta del Fauno)
- Nacho de la Riega: mastering

Unmuted (LP) - 2021-2025

- Nadia Stix: composition, lyrics, production
- Jörg Leichtfried: keys, piano, arrangements
- Seb Kierner: guitar, bass, production
- Simon Schenk-Mair: production ("Ticket down to Hell" & "To hit the ground")
- Mixed & mastered by Diego "Gorra", Recoveco Studios 2025

LINKS

Artist's site

[Spotify](#)

[Instagram](#)

[YouTube](#)

[Bandcamp](#)